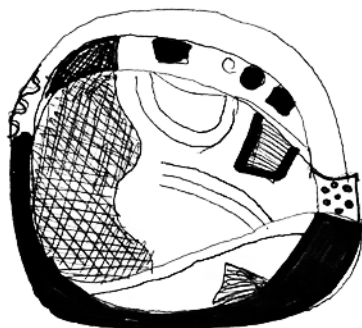


The lyf so short, the craft so long to lerne - Chaucer

# CLAY

If an artist wants to keep clay as their medium, (and why not?) they should ask themselves: "Does this idea really want to be clay?" If it does, then go for it. If it doesn't, it's time for either a new medium, or a new idea. Or just make a good, honest pot.....Snail



One of the absolute best and fastest ways to increase your self confidence is a lot of fun too.- Grab a hammer, safety goggles and smash your bad work to pieces! It is simply amazing how much negative energy your fired mistakes project to your mind on a daily basis (Chris Campbell)

..... a million things to learn.... but I do know that, when it's right on the wheel, a state of grace descends that cannot be matched by anything else I've come across. (studio potter USA)

His wife loved pottery making but for him it was just kiln time. anon

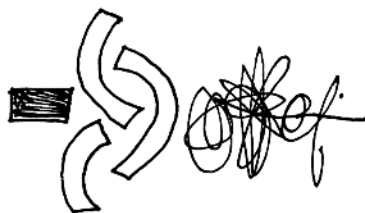
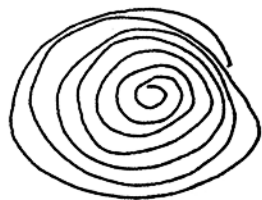
I would like to warn you most earnestly not to try to find your own expression before you are capable of using your medium and your technique

M WILDENHEIM

In saying that potters should have the courage to be potters, one is merely saying that they should have the courage to do things for the right reasons

Harry Davis

Art and finely-crafted utilitarian objects are now and always have been absolute necessities in society/culture  
V. Pitelka



We turn clay to make a vessel, but it is on the space where there is nothing that the usefulness of the vessel depends. (Lao Tzu)

THE BRIDGE TO HEAVEN  
IS BUILT WITH BRICKS  
YOU MAKE YOURSELF.  
Findhorn Garden.